#3

OBNOXIOUS

THOMPSON TWINS

POISON GIRLS

METRO YOUTH

ANNIE ANXIETY

THE GIFT

RATTUS

THE MOB

CONFLICT

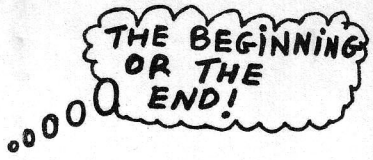
35p

IF YOURE NOT LOOKING FOR THE ANSWER, YOURE PART OF THE PROBLEM.

ANARCHY NOT APATHY.

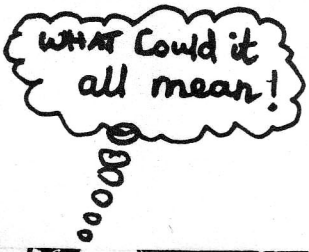
#3

35p



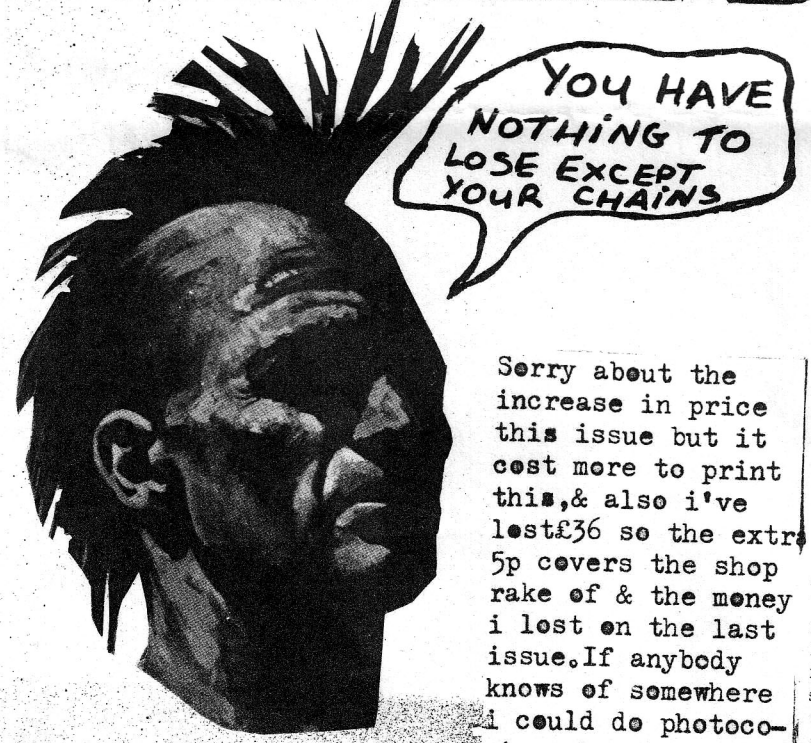
OBNOXIOUS ADDRESS
CLEM 17, SOUTH AUE.
HEVITREE EXETER DEVON.
ENGLAND.

TOGETHER WE CAN STOP THE BOMB



Chart

)CRASS - Nagaski Nightmare
)DISCHARGE - Fight Back e.p.
)VICE SQUAD - Last Rockers.
) Au PAIRS - It's Obvious.
)CRASS - Bloody Revolutions.
)U.K. SUBS - Keep On Running Till You Burn
)KILLING JOKE - Requim.
) POISON GIRLS - Dirty Work & Persons Unknow
)ZOUNDS - Can't Cheat Karma e.p.
0)ANTI PASTI - Let Them Free e.p.
1)BIRTHDAY PARTY - Release the bats.
2)THE DAMNED - Looking At You.(Live).
3)ANNIE ANXIETY- Barbed Wire Halo.
4)DISCHARGE - Never Again.
5)DISCHARGE - WHY? "12 inch".
6)FLUX OF PINK INDIANS - Neu Smell e.p.
7)AU PAIRS - Inconvience.
8)DONNA & THE KERBS - You Can Be You e.p.
9)VICE SQUAD - Ressurection e.p.
0)METRO YOUTH - Boys In Blue E.P. Tape.
1)PARTIZANS - Killing Machine.
2)NUCLEAR SOKETTS - Play Loud.
3)DEMOB - Anti Police.



Welcome to Obnoxious No3, sorry if it's been a bit of a long wait since last issue but it's a lot of work doing it all myself, and it's been hard finding places to print it; but hopefully by No4 i should be a bit more organised ,actually at the moment i'am looking for someone to help me with OBNOXIOUS so if anyone out there is interested why not give me a bell at the address at the top of the page - "Uhhhh! thank god thats over!".

You may notice that in this issue there are no record reviews except one of the gift, the reason for this is for a start there out of da-te by the time you see them and another cause you've proberly got them already, and i needed more space so from now on i'll only review records that don't get exposure elsewhere, or records that are dew to come out,that i've heard .Anyway whats your opinion,cause if it wasn't for you this Punkzine (Fanzine) wouldn't be possibal, so why not write to me,.

Sorry about the increase in price this issue but it cost more to print this,& also i've lost£36 so the extra 5p covers the shop rake of & the money i lost on the last issue.If anybody knows of somewhere i could do photocoping cheaper than 2p ring 72536. cheers

At the moment I am working on an Anarchist orintated fanzine with a couple of METRO YOUTH, which is called 'CATALST' and will cover a wide range of subjects, and hopefully will be a bit more regular than this, but i wouldn't take that for granded; the first issue of 'CATALYST' should be out in late January the same as this is; it'll proberly be availibal in Alternitive bookshops like Chapter & Verse, & the C.N.D shop thats in Exeter though. I hope you think the chart is worth it,if not,why not write.Oh well! that was a nice chat wasn't it, see yu! CLEM!

DESTROY APATHY CREATE ANARCHY ANARCHY!

Annie Anxiety Guevara

After Annie Anxiety's brill debut single "Barbed Wire Halo" a stimulating collage of sound, i thought it would be a good idea to do a feature on her.
She combines tapes,music,singing & gospell into one horrorify collage of sound, which peirces deep into your mind.
She's been writting differunt ideas in differunt forms for 7 years,& has been doing words to music for 6. She used to write stuff in lessons at school when she was bored Annie's had 2 poetry booklets out so far,but i'am not shure if there still availble anyway she's got a new one out now called 'Tropical Depression', i think it's free if you'd like a copy contact Mike v. of 'Toxic Graffity'(fanzine), or Annie Anxiety c/o Crass records c/o Rough Trade, 137,Blenheim Cresent.London W11.

If you ever get the chance to see her performance,i've been told it's a amazing - experience. Anyway i'll hand you over to Annie!

Do auidences usually respond to your set ?.
Annie:It's hard to know whats going on in peoples minds, i would go by Wheather i feel the ideas i put forward are valid enough.

What is the main kind of feeling, idea you try to put over in your poetry ?.
Annie:There are many ideas, but i spose one of the main one's is that in the end one is responesible for how they live their lives,what they do with it,and do to others and their envirement, your given everything, a name, a way of behaiving, a way to dress,talk,get married,go to work,fuck people over,fuck yourself & your soul over, a god to go to for absoulotion,a grave & a golden handshake,fucking layers of crap, & excuses.

Without all that i feel maybe one could make their OWN Discisions,not get subjected by histories. You think that one person could desighn a spoon , for example & it becomes a standard. I reckon one can do anything in this world if one doesn't escape with the excuse of"everyone else does" or the human being is like that."Stuff it",if you stick a fork into a dead cow, your part of that history, part of that market, part of the public demand, & thier for supporting that blood. If you say NO to that, you are withdrawing yourself & your SUPPORT,and starting your own demand, a new way.

If a person lives their life to the highest point they can, & is free, then they make it possible for others to do the same. To question everything, find your own hope.
I hope that gives you an idea of Annie Anxiety's seriousness , and i hope you'll give her responce for what she's doing. Thanx Annie, clem, or whatever you want.

there's a spark of light
in the near horizon,
grabs eyes and curiosity,
so luminous against the dusty shades,
of this grassy mound,
where earth meets sky.
a cautious stagger across damp soil,
this kick in the brain,
leaves a crooked trail.
but soft is my pilgrimage,
as not to disrupt,
the dreamlike quality,
and momentary reason.
and as the distance decreases,
i can make out the form,
of crystalline limbs, and porcelain flesh/
delightful mystery, like a flower unfolding,
how my imagination and heart did race,
inside it's empty receptacle.
in a frantic burst,
almost trampling dead the tiny vision,
this fragile doll,
that gloved like sea shell,
madonna face, and eyes that new,
satäri in glass.
i stopped just in time, my clumsy feet.
this is it, in a gingham dress, this is,
it is, i knew it was,
only this and nothing more, is there,
as tears wet her cover cloth.
life in a craven form.
i took a rock,
and beat her back into sand,
and when her plastic pupils shattered green,
did i detect a whispered plea of mama?
and in the wreckage with a guilty hand wrote i,
i came, i saw, i conquered.

M 12345678,
is
your
CHILD
pArT
of
THE
MACHINE ?

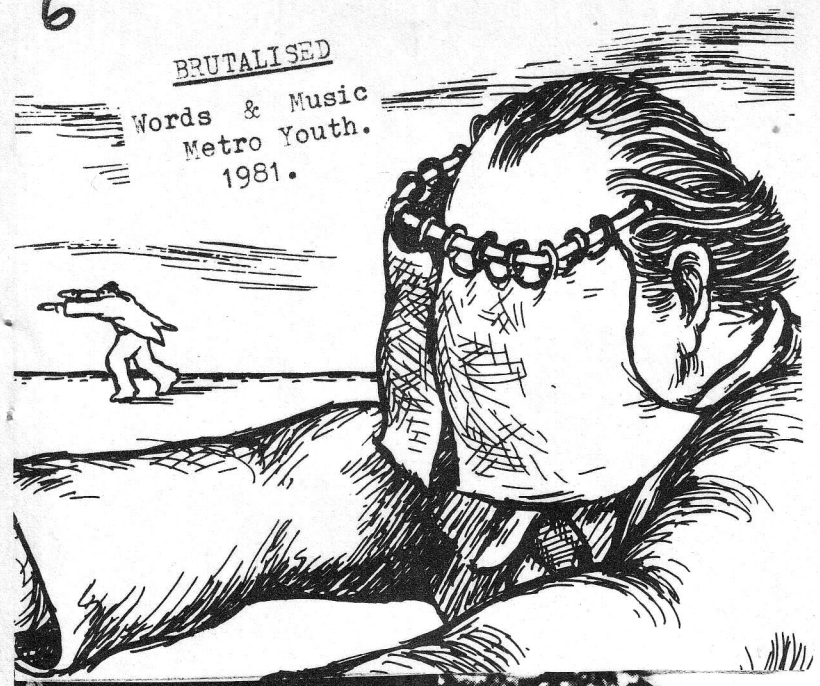
TENPOL&TUDOR. METRO YOUTH. ST. GEORGES HALL, 10/12/81/.

There wasn't a bad atmosphere this evening & it was a preety good turn-out, ~~XXXXXX~~ superisingly the auidence was mainly made up of punks & there weren't that many Rock 'a' billies;
this was the biggest gig METRO YOUTH have played since supporting the Body Snatchers in 1980, & they were on top form, you may have noticed that they've got another guitarist Brian, which increases their punch a lot, & also it varies the guitar riffs more.
METRO YOUTH submerched onto the stage at about 9.00 o'clock & began the set with 'U.K. 79' an old Crisis song, they carried on with 'Equality' a rythmic riff with alot of drum punch. They then carried on with things like '~~MXX~~ H - Bomb', 'H - Eyes' a great RUTS cover, played near enough to the exact style, & then one of my faves 'Brutalised' see lyrics;
A large remander of the set was stuff which is on demo like 'Red Rifles' ~~X~~ ,'No Tommorow', 'Meltdown' & 'Boys In Blue', which by the way has slightly differunt lyrics now, to the demo.
'Who Gave You The Right' was the 2nd to last song, a very energetic sing,song. They were very much together tonight, so if you missed them thats your fault. The most energetic person in the auidence was a ~~MXX~~

mohican who pogoed through the whole of the set, he had the right idea.All in All they were good as always. Tenpol Tudor were ~~X~~ on around 10 o'clock & had a very energetic stage act, to say the least & for what they do i think they do it very well. But they let themselves down on Vinyle a bit. They had a very good auidence responce, & the crowd kept shouting out for 'Who Killed -Bambi', so they eventually did an oncore after a quick break of exhaustion, they certainly do put a lot into a gig.

BRUTALISED

Words & Music
Metro Youth.
1981.



Another youth dies, it's not suprising

It's hardly worth analyising

It's last in the news, both sides losing

It's hardly worth passive viewing

A terrorist gone or was it a soldier ?

A land mine/bomb ? oh just turn over

A terrorist gone or was it a soldier ?

A land mine/BRUTALISED/oh, just turn over

BRUTALISED/ It's happened too many times

BRUTALISED/ There's too much on my mind

BRUTALISED/ I can't be the one to blame

BRUTALISED/ All this killing sounds too much the same

Rebels abroad, it's guns they're hoarding

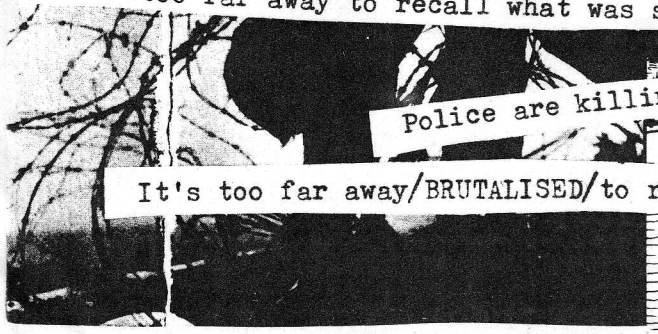
It's funny how murder can be so boring

Message of doom, war clouds looming

It's funny how murder can be so time consuming

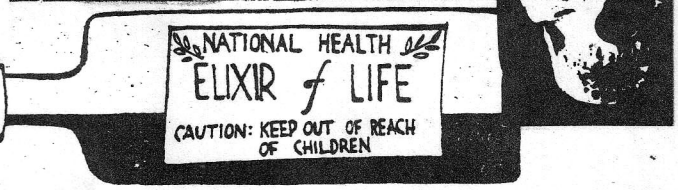
Police are killing, or are they the dead ?

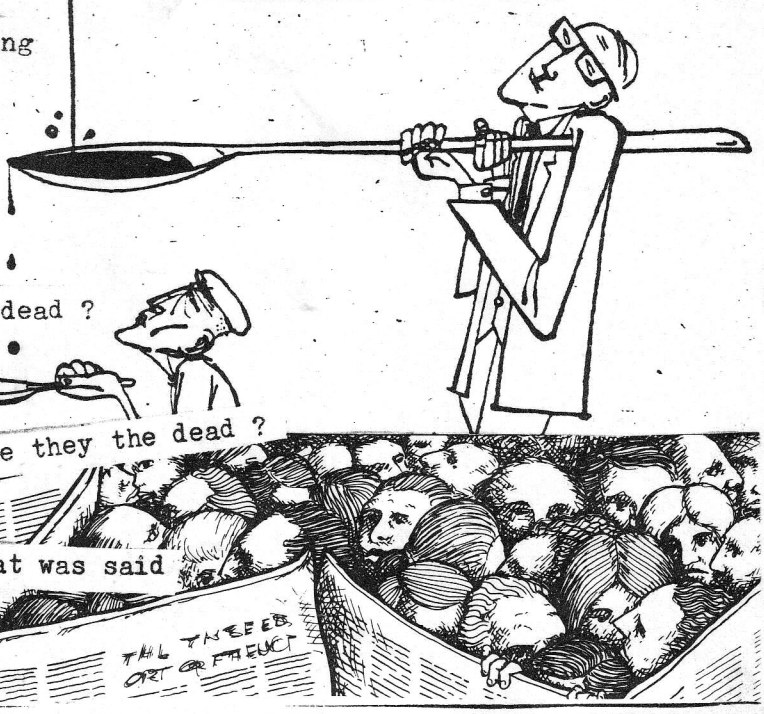
It's too far away to recall what was said



Police are killing, or are they the dead ?

It's too far away/BRUTALISED/to recall what was said





W.O.R.K.N.O.

in the morning and not wanting to wake up so warm in the bed and dark outside cold dawn always comes too early,stench of spilt beer and vodka vomit stains on the floor ,stubbed ciggarettes tattooed carpet messed up with remains of food ground in,listening to some strange sounds, wandering around but just leave the shit for another day and find some clothes all old and the razor doesn't work,feel sharp splashes of blood,the water is cold and eyes reflect ugly red so stumble down stairs and walking still sleeping towards another day on the bus watch the cars all blurred in the rain and places where buildings used to be now empty air fields for an alien invasion we daily expect,grass all torn and tyre scars beside the motorway effortlessly poised on concrete stilts,at the junction see a stream gorged with brown water spewing into a hole,storm sewer waiting for the ants to emerge and claim a birthright no one else cares about.road cut through a concrete canyon,can hardly see the houses just wet roofs waiting to be saved,and the factory/ office block lit up ,the machines never stop churning ,but this early the car park empty and people in uniform watch mistrustful from a hut by the gate and inside only fluorescent strips and concrete,no carpets here where the noise is and the gas burners flickering,dryers tumbling and falling free flight but never escape,drinking coffee black from the white plastic cup,trying to stop from falling over,eyes burning badly but the clocks are all slow so there is a blank space to fill before people start moving and maybe the phone won't ring for a while and reading some book on anarchy in the bog where the nf rules and babs is a whore and someone has pissed on the floor.

back sitting in a cubicle writing num bers on a piece of scrap paper,or drawing lines on a board hoping it'll work ok and copying up a quote on close circuit tv security ,watching all the money wasted and another factory shut down so everything is rationalised , alking around trying to measure some machine to control the populati -contraceptive device,torn rubbers on the floor and some song is stuck in the head and going round and round,muttering the words like some incantation ,a mantra heard on tv,on the radio ,warriors without pride oh yeah,or backing up on bowie or anything in the canteen lunchtimes listening to the telex girls talking but not hearing a thing ,the only living people among the wasted lives ,feeling the soul as it dies ,just wanting to fall asleep,getting flashes of images of hate or just despair,bad looks because i don't wear a tie but this is the real world,the only one so many know even though they all dislike but no alternatives,no knowledge of any other way hearing voices now,slumped asleep waiting for it to end and get realease,escape into...

THE RIGHT TO WORK? 3 MILLION WANT THIS? NL 81

(LONDON RUBBER/ DURER FACTORY)

CONTACT (0392) 216616

THE GIFT +

VENUS RECORDS For info & Booking CONTACT JOHN JACQUIS (0392) 216616

The Gift are a four piece band from Exeter, they play modern pop with a certain sensibility. They formed in 81 as.
NICK HALLIWELL - LEAD VOCALS .CARL WALKER - GUITAR / VOCALS. DAZ - BASS
DAVE HODGES - DRUMS. Manager John Jacques.
2 of them came out of Undisputed colours, so did their manager; they formed in 77, the line up in 79 - 80 was /.LEAD VOCALS - JOHN JACQUES. GUITAR / VOCALS - NICK HALLIWELL. BASS - DAZ .DRUMS - TERRY MOORE (Tav). The Gift have done 2 recording sessions.One features two tracks Six weeks,which is bloody good and / Narrow stories.And one recorded quite recently at the building in Exeter which features 11 tracks.
The Gifts manager has recently set up an Independant label called VENUS records (info on VENUS records somewhere further on.) and will be releasing a single of the 'Gift' on Feb 14th,called "It'll End In Tears" & "Always cracking Down".
I hope it sells well as a lot of un - emurned money has gone into it from John.
The basic ideals of the band are AGAINST sexism ,Racism, & the De - basement of ideals & morals.Anyway here's a bit of an interview.!..... @@ @@@
Q:WHAT ARE YOUR IDEALS MUSICALLY?. & LYRICALLY.?
Nick:Musically i suppose we're into pop music basically, but not BANAL pop mus -ic.There's a lot of pop music around; which sometimes is good music,but it's completly let down lyrically with crap like "Baby I Love You" .sort of so -ngs. - We want to make music that's popular,because thats basically the only way you can get through to people by being popular,but not BANAL pop.
CARL
It's to do with love but in an un - corny way; appropreatly un - cliche - 'd. // WHO RIGHTS THE LYRICS IN THE BAND ? ? ? ?????.
Nick:Me mostly, at the moment we're doing songs that are mostly mine but we're also doing some of colins;one or 2 of them are collaberations,
Nick:In the way of songs we've got one main political song "Cocktails In August

ont:- every 6 months on your own label;breaking ven,& even making a bit of money,you can carry on or years like that.
ick:But were not into it for the money;we just want to get overcto as many people as possibal even if it oes mean going on T.O.T.P.,cause i don't think the- e's any point in preaching to the converted.
:DO YOU THINK YOUR PLAYING TO YOUR BEST STANDARD AT THE MOMENT ? . ....?.
Nick:No not really yet.
Dave:But we're improving a lot recently.
Nick:We'd like to progress & start working with different instruments. Thanx GIFTS for ta interview

VENUS RECORDS 25,Raleigh road.Exeter devon EX1 ITQ
1st release "It'll End In Tears/ Always Cracking down. by The GIFT.

Venus records is run by John Jacques,who is also manager of the Gift. "I started Venus Records because felt there were a lot of good bands in Exeter who couldX'd record unless they paid £500 to get a batch of records done by E.S.R.
plan, money permiting,to release more singles and then albums,by The Gift,& by my own band (as yet un named) which is mainly a studio band.I feel that our records should be properly recorded & packed in good sleeves to give people value for money.We're using Spaceward Stidios in Cambridge to record the Gift single,because we consider that the studio is one of the best in the country.
later i hope to record other bands or artists, and possibly a compilation tape. Our records will have national distribution.

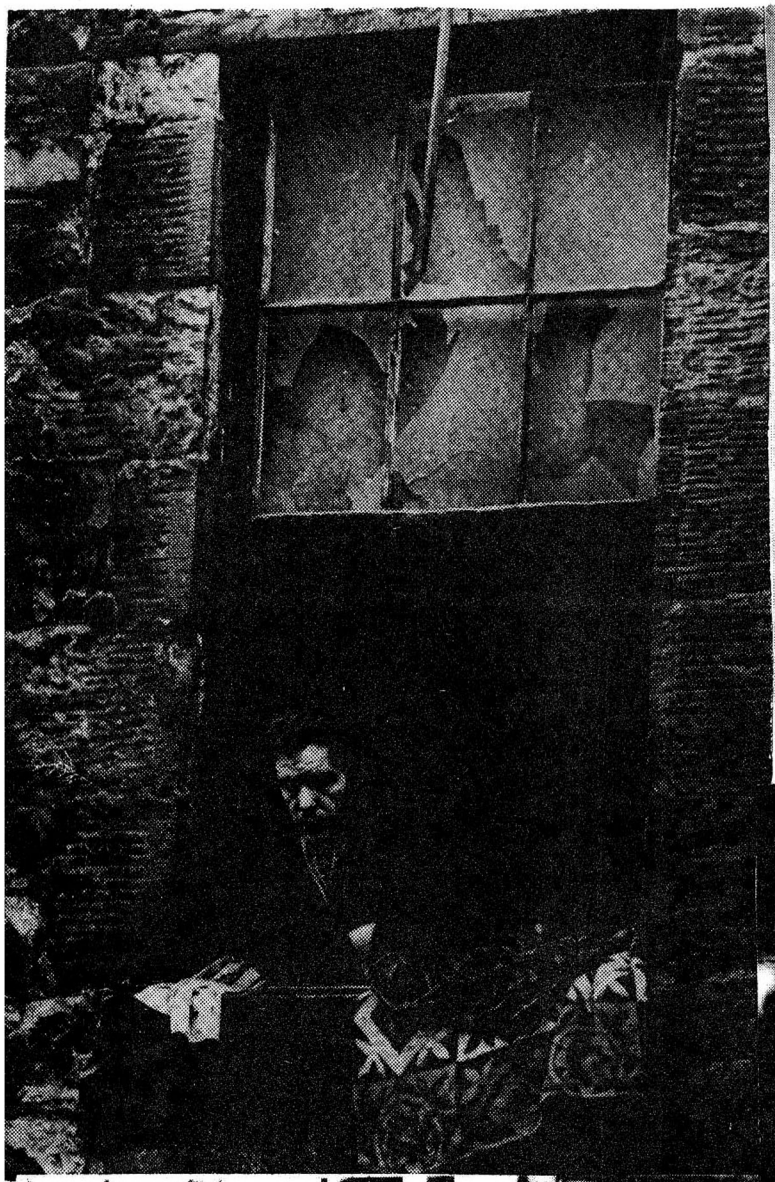
(9)

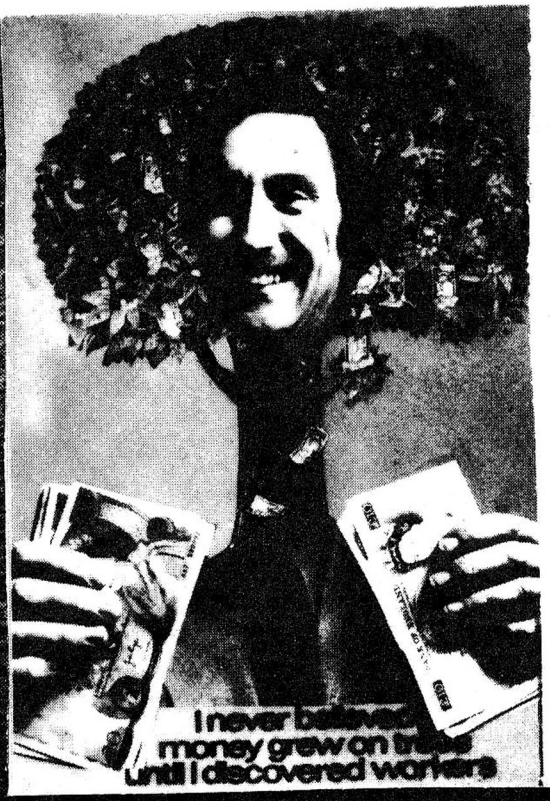
;which is about the RIOTS & the rioting,but i didn't want it to be a cash in song;because that w- - ould have been much to easy & pointless really.

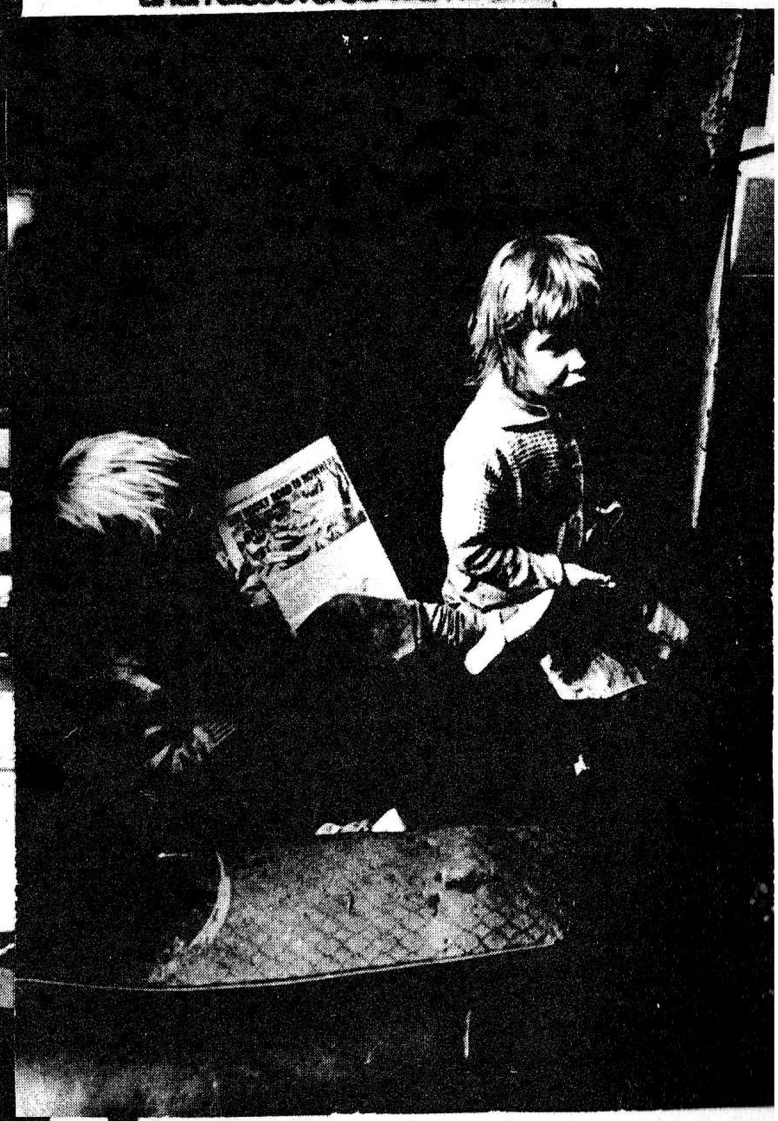
GIGS / AUIDENCES REACTIONS.

:Carl:The auidences reactions,Non - existance laughs all round
Nick:When there is an auidience we always seem to go down preety well,but like in Exeter audiences tend to be noticed for their abscence.Because theres so much APATHY no one bothers to come.
Nick:We got a good turnout at Winstons the other day
Dave:At self - organised gigs people didn't really get much turnout for them.Basically,people aren't generally interested.
Q:WHO'S DOING THE PRODUCTION FOR YOUR SINGLE ? .
Nick:Me & our manager John are doing it./Q:HAVE YOU EVER TRIED DOING PRODUCING BEFORE ?.
Nick:Yea; we produced the last demo tape the Gift did. / / RECORDING
Q: DO YOU GET PISSED OFF AFTER YOU'VE BEEN AT IT FOR //AGES.?
DAve:Nah; it's progressive really.Carl;You get into a kind of ZOMBIE state,were you just do it.
Nick It can be a bit much at about 6,o'clock in the morning.
Q:WHAT ARE YOUR AIMS FOR THE FUTURE ?./Carl:I'am learning to play my guitar./ Nick;We want to be colossal really,were not interested in having a tiny little cult,because it's so liminiting you can truck on happily for years & become like a cabaret group, but there's no difference between putting out a re- cord .

CARL NICK DAVE DAZ




I never believed
money grew on trees
until I discovered workers



THE MOB

I WISH

I Wish I could love
It must be fun to love
Cos so many people do it
It must be fun to love
I Wish I could HATE
It must be fun to hate?
Cos so many people do it
It must be fun to hate?
I Wish I could fight wars
It must be fun to fight?
Cos so many people do it
It must be fun to fight?
I Wish I could kill
It must be fun to kill?
Cos so many people do it
It must be fun to kill?
I Wish I could die
It must be fun to die?
Cos so many people do it
It must be fun to die?

You may of heard of the MOB before with their SNEER single 'Witch Hunt' which was a classic start to their successes, and gave them a large following all round the country.
They'll be bowving another single out on Crass Records soon titled 'No Doves Fly Here', & will probably cost round about 75p and should be SNEER definitly worth getting judging by their brill 'Witch Hunt'. They also have a Tape out called 'Thing' (Change) which costs a quid & 20p worth of stamps their address is / THE MOB BOX 777, FREEDOM PRESS, 84B WHITECHAPEL HIGH STREET, LONDON E1./ The tape includes 9 songs altogether and is pretty good quality the Mobs first single was called 'Youth' and 'Crying Again',but is now unavailible.Anyway I'll hand you other to Kurt of the Mob.

NO ONE IS THINKING AND NO DOVES FLY HERE

11

Q. DID WITCH HUNT SELL WELL ?
A. I don't know really.It's been a steady sell (1500 - 2000).It's still selling one or two a day. We've not had any royalties yet.Everyone we've heard from has really liked it though.
Q. WHAT'S YOUR NEW SINGLE CALLED ?
A. It's called 'No Doves Fly Here'.
Q. WHEN DID THE MOB FORM ?
A. We formed in early 77 SNEER, Terrible.We changed drummers a few times since then basically the bands stayed the same.
Q. WHAT SORT OF THINGS DO YOU TRY TO GET ACROSS IN THE MOB ?
A. Well I suppose it's kind of 'DIRE' but most of the stuff is pretty depressing getting things across to people really.
Q. WHAT DO YOU THINK OF THE PUNK SCENE AT THE MOMENT ?
Personally I enjoy the recording and reading letters, the scene makes me feel people are getting sick of it & are trying to understand what a band is saying.

CONT. - but on record its all a lot easier to get a hold of.
Q. WHAT ARE THE MAIN IDEALS OF THE BAND ?.
AUTONOMY - SELF RULE , ANARCHA. Just basic freedoms really & the right to do what you want,with no Authority imposing restrictions on you, the only restrictions should be the ones you put I on yourself and i think these should be pretty minimal - like No fighting,Bigotry etc. Were not into anarchy as a fashion or a way of building a following.- We actually believe in it and try to live by it.
Q. What SORT OF REACTION DO YOU LIKE FROM AUDIENCES ?.
It depends a lot. Like i said before,we're not really a dance band but i like the audience to listen. Sometimes we get a lot of abuse so's we don't play the usual 1.2. 3.4. thrash i.e Discharge , EXPLOITERS.
Q. Where And THE PLACES THE PLAY REGULY ?.
We gig mainly in London at the moment. But we'll play anywhere. We've just come back from a tour of Belgium & Holland.
Q. WHAT ARE THE BANDS YOU THINK ARE DOING SOMETHING IMPORTANT AT THE MOMENT ?.
Crass & Poison Girls of course. But i don't think there's many other bands who are totally honest about what they do.Most of the so called 'PUNK' bands are just after a quick road to fame & fortune.Thanx Mark,love Alex!

CONFLICT

GUY FAWKES
The only person to enter Parliament with honest intentions

After seeing a feature recently in 'SOUNDS' on Conflict, i was tottally taken back & decided to do a feature on them in this issue. I've tried to mix in lyrics with it a bit so it should be a bit more interesting that a plain interview. Anyway i'll hand you over to Paul and Coline.

(12)

WHEN DID THE BAND FORM, WHO INSPIRED YOU?

I. The band(as anything to be taken seriously)formed approx: in late '79, before that there were various bands with various names etc. The main inspiration came from Crass(whom most of us had followed around the country), it was there friendliness and determination, and the fact they did evertyhing thier way.

WHO WRITES THE LYRICS IN THE BAND?

2. The lyrics are mostly written in "jigsaw" pieces by mostly Colin and me, but John takes a hand, as does Pauline who writes her songs from a woman's point of view about things that she feels strongly about, but not necssarilly ones we all agree on, for example Steve and John are not vegetarians, but that dosen't stop them taking an interest in the lyrics and the music.

3. Barriers: We've been pretty lucky in most areas when we started out, and so far so good the luck is still going pretty strong. Garry Bushell gave us quite a break in the Sounds interview, which we did because that week Sounds sold nearly a million copies-so that's nearly a million people who could think from the other side of the fence maybe. Gigwise, all our first gigs were arranged by ourselveslocally, we've done a few with Crass and other bands, Crass have also given us a break with the single.

WHAT ARE THE BANDS GENERAL FEELINGS & THOUGHTS, ARE THEY ALWAYS PORTRAYED IN SONGS?

4. I think the bands personal dislikes and experiences are portrayed personally and then lodged into more political issues that may or may not be annoying etc: to other people who hear the songs. The band as a whole, are a pacifist,anarchist group of people, but other subjects such as the ghastly slaughter of animals for man's vanity are more prominent in different people.

WHEN DID THE 4-SKINS DRUMMER MEET YOU DOES HE AGREE ONTHE REST OF THE BANDS IDEALS?

5. John Jacobs(4-Skins drummer) lives on the same estate as Colin and John so they've known him for a long time. The reason you're probably asking this is because of the bit in Sounds about him standing in for us drumming- well, we went to gig in Gravesend to check it out as a venue, and the main band didn't turn up-so we were asked to stand in and do a few numbers. John basically agrees on not getting told what to do, but I'd say that's about as far as that goes, but he's a mate, so we don't just go off some-one because of thier views.

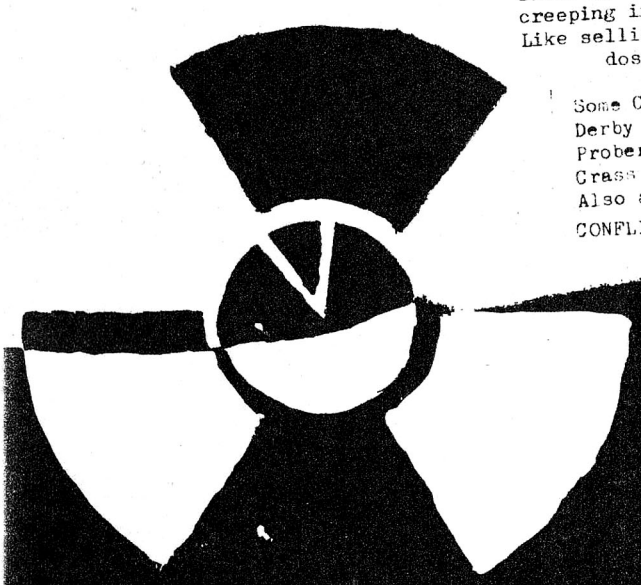
WHAT SORT OF WORK DO YOU INVOLE IN THE BAND?

6. Obviously, music, but we use a lot of tapes etc:, lyric sheets,handouts, badges,patches, and at the moment I'm working on a film which was taken down an abattoir - these are all forms of communication, also fanzines still play an important part in things. There's times when you just get really pissed off with it all, but if we ever took that feeling seriously, we might as well sling our hook now.

WHAT ARE YOUR THOUGHTS ON THE ANARCHY SITUATION AT PRESENT?

7. I don't know if you meant to spell 'Exploitation' with a capital 'E' but that band sums up a lot of the shit,people think about anarchy.. Which why we use the word 'nihlism' as people don't dismiss it straight away. Bands like the Exploited are just a pile of shit, but I think it also is creeping into the Crass stable a bit...eg: Flux Of Pink Indians. Like selling t-shirts with an a in a circle for 4 quid, it dosent seem to add up.

Some CONFLICT gigs lined up.
Derby on Sat Jan 2nd '82 at the Rainbow Club.
Proberly one at the Pied Bull on Sat 28th Nov '81.and maybe some with GX
Crass over the Xmas period.
Also at Forest Gate, Stratford(a benefit for the Animal Liberation Front).
CONFLICT are also planning to play at an Animal Aid demo in the New Year



CONFLICT ARE:

Colin - Lead Vocals.
Pauline - Vocals.
Steve - Guitar.
Paco - Drums.
John - Bass,vocals.
Paul - Visuals,film.

P.T.O

CONFLICT.

CRAZY GOVERMENTS

Crazy goverments tries to find ways
Of how to blow other countries away
Sitting back in Parliment , they've got fuck all
- else to do
Creating war for me and you.

Looking for an answer, nothing to be found
By sitting around a table, discussing differunt town
"Who shall we shit on?"
"Who'll take a cruise?"
"Heard about our future on the evening news?"

Send out troops, air, land and sea
How many Killings in differunt countries?
They're sitting in their limbos,imposing on us -
their views
They don't give a fuck, they ain't gonna lose.

Ain't it about time they looked for other ways
Of how to beat the problems?
Because bombing & destroying people ain't ever
gonna solve them!

GREAT WHAT ?

This is the country you're supposed to be free
The Democratic Society
You're only free if you accept their views
And if you don't, they'll imprison you.

Youth gangs fighting for respect
But everyone's a police suspect
The Rich would say anything for extra money
They're prostitutes, & they think thats funny.

This is the country that's supposed to help ya
But only the privileged get a fallout shelter
The police force, army, goverment and more
All the bastartds who'll start the war.
This fucking place is in a mess
The working people are always oppressed
Kept at bay, by piles of pointless laws
And all the reason's are safe behind closed doors.

One of the reasons they've got you beat
Is they can turn you against people like you in
- the street
Fighting wars is senseless, this country is not
- great
Wars are fixed for people who surround themselves
- with hate

Fighting wars in Ireland
Fighting wars in Spain
Planning moves in Russia
It's all the fucking same.

Lyrics/Music: CONFLICT.1981.

DISARM — DIE? — OR

WARGAMES.

THE EXPLOITERS
(Sorry EXPLOITED)
14
PUNK a LIFe OF
THE FASHION OF Quick CASH IN!
Oi!
PUNKS NOT DEAD
EXPLOITED
DESTRUCTION
THE ANT
Rip-off
sell out
STORY
I AM,
INDeNdENCE &
SUbVeRSioN, nOT
PUNK!
THE CLASH SELL OUT
EXPLOITATION

CONFLICT

MAN IS THE ONLY ANIMAL THAT KILLS FOR PLEASURE

15

THAT MAN BUILT THE SLAUGHTER HOUSE!

CONFLICT

The factory is churning out,all processed,packed and neat
An obscure butchered substance,and the label reads 'meat'
Hidden behind false names such as pork,ham,veal and beef
An eye's an eye,a life's a life,now the forgotten belief
And everyday,production lines are feeding out this farce
To end up on the table,and then shat out an arse.

Yet still they're queing,and still they're viewing
Sorting out limbs just right for stewing
Carcasses piled up in a heap
To sort juicy chunks from freezers deep
Well,can't you see that that juice is blood?
From new born throats,red rivers flood
Food from young hearts,blood from the vein
Your blood,their blood - serves the same.

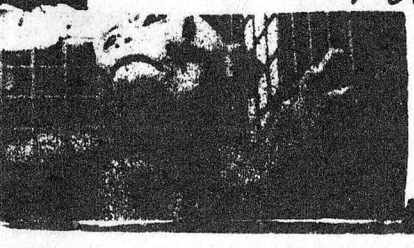
And you're at the table,sitting,grinning
Sitting there eating,you never realise what goes into the filling
It's served upon a sterile plate,you don't think of the killing
The furthest your brain takes you: Is it for frying or grilling?

MEAT MEANS MURDER

You moan about the seal cull,about the whale slaughter
But does it matter,wether it lives in land or water?
You've never had a fur coat,you think it's cruel to the mink
But what about the cow pig or sheep - don't they ever make you think?
Since the day you were born,you were never told about the missing link

But still they're queing,don't wanna be viewing
Sorting out limbs for stewing
Carcasses piled up in a heap
Sort juicy junks from freezers deep
Well,can't you see that that blood's juice?
From new born throats,red rivers flood
Your blood,their blood - serves the same
Their blood,your blood - serves the same
The death's on your plate!
The blood's on your hands!

WAR ISN'T A GAME, NOT A GAME OF FUN / SHOOTING PEOPLE WITH REAL GUNS! / LEARNING TO DEFEND YOUR PRECIOUS COUNTRY / LEARNING HOW TO DIE, NOT THEM, JUST YOU & ME.



I thick the most important aspect of the band is not to so much as preach to people,but just tell them to think for themselves,to look at the other side of the situation - not just read a pile of crap in the newspapers or from the telly & take it all in as the truth.

Aims for the future.....after the single on crass,we hope to start our own label up,which will feature other bands that we think are worth a break, one of which is a band from Gravesend called Anthrax,who really are good XX. We also plan to do a lot more gigs around the country after Christmas, but this depends on various things. XX

Q. Do YOU GET VIOLENCE AT YOUR GIGS,IF SO NOW DO YOU HANDLE IT.

When we say the word pacifist, it's all very well to say it when sitting down thinking realistically, but when you get wound up at a gig that you've put a lot of time & thought into, & some cunt tries to mess it up, well, it all really depends on the time & mood. We usually try & reason with people, but sometimes this doesen't work, & other methods are needed, depending in the circumstances.we never use any kind of security(which usually provokes violence anyway)where possibal. Ironically the only trouble we've had at gigs is from people we know, & we've asked them to stop the trouble, but once they went too far, and now we don't see much of them at gigs.

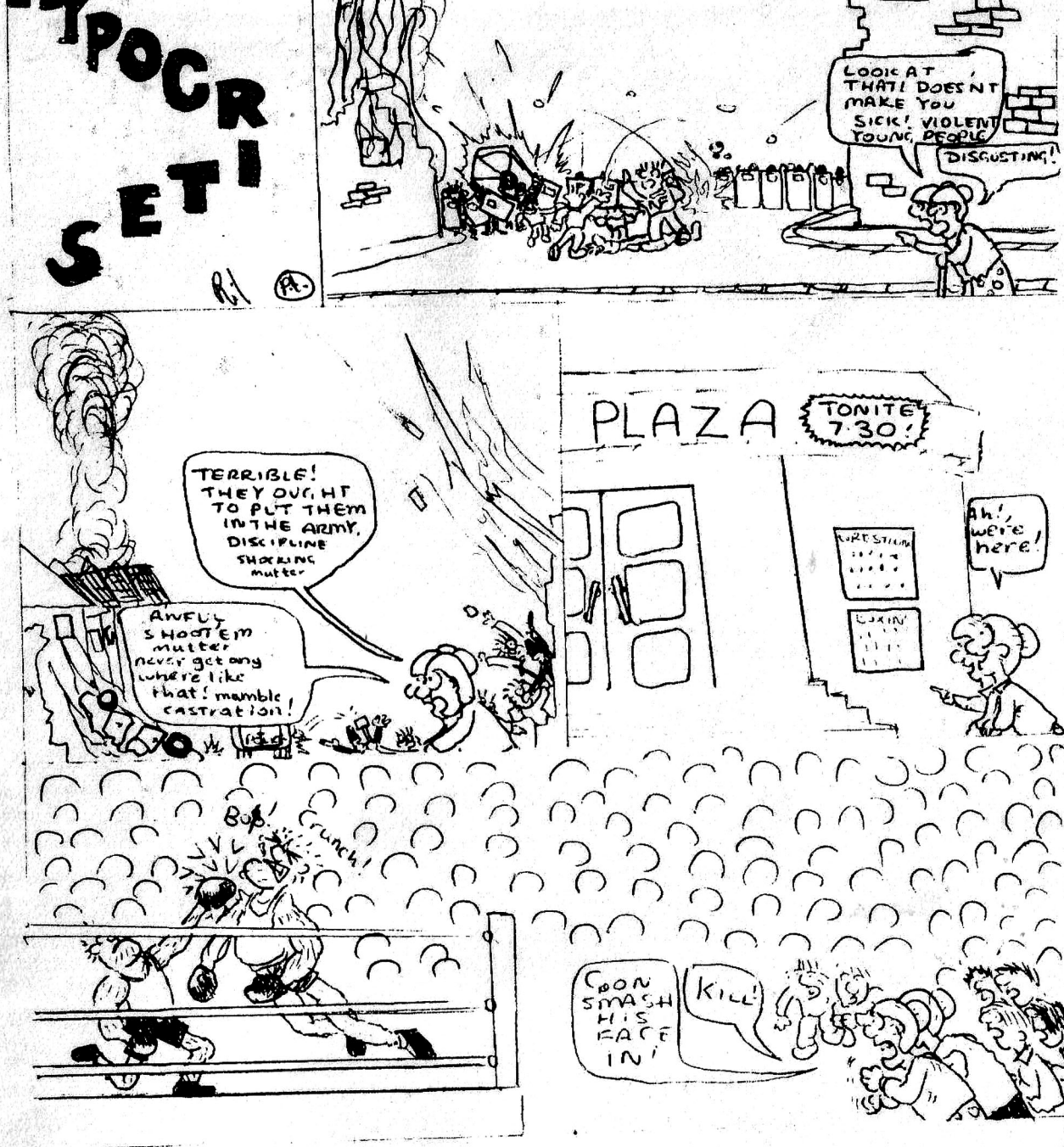
Q. WHEN WILL YOUR WILL YOUR DEBUT SINGLE BE OUT ?.

It was arranged to do a double single with Crass Records, but this would cost £1. 15 approx:, and it proberly wouldn't be out out until May, and we're already a good few months behind with it. We've settled to do a four track e.p. featuring , "Conflict"/"Wargames(Y.R82?)"/"I'VE Had Enough!"/and "Blind Attack". Hopefully this should be out out in the beginning of the year and will retail at 75p.

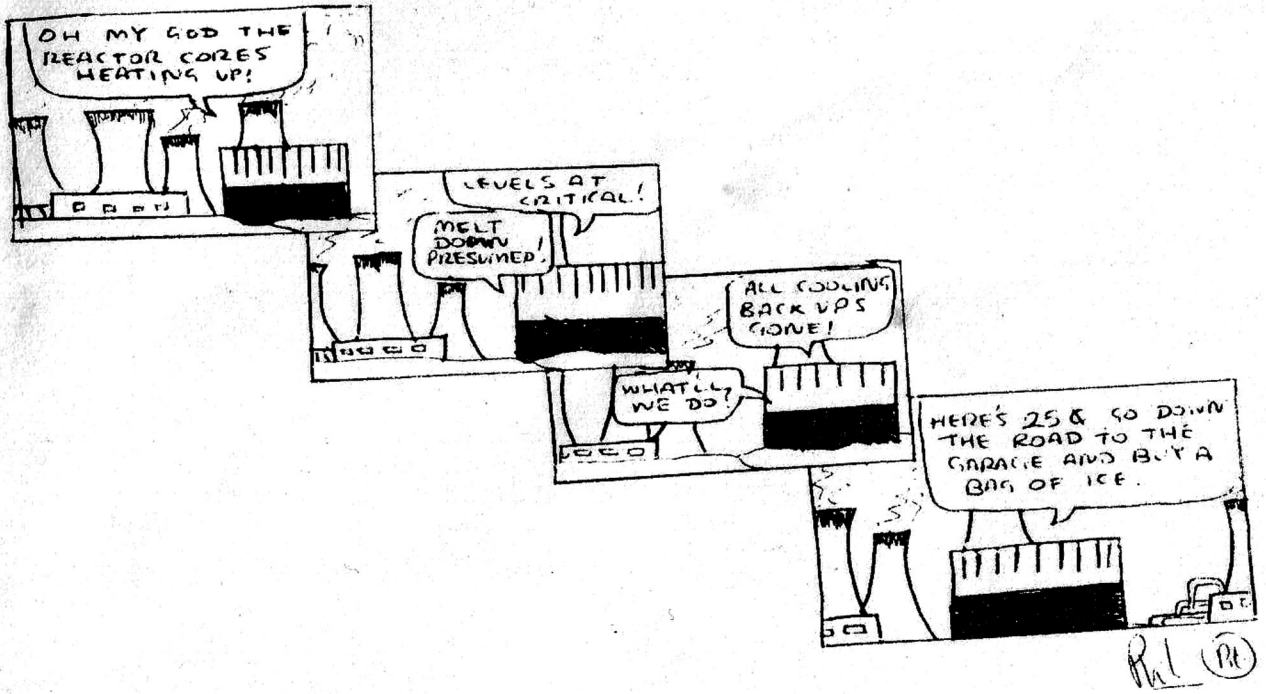
Thanx Paul & Colin

Love & Peace clem (Nicks.)

THIS IS THE HOUSE



THREE MILE ISLAND REVISITED


OH MY GOD THE REACTOR CORES HEATING UP!
LEVELS AT CRITICAL!
MELT DOWN PRESUMED!
ALL COOLING BACK UPS GONE!
WHAT'LL WE DO?
HERE'S 25¢ GO DOWN THE ROAD TO THE GARAGE AND BUY A BAG OF ICE.

Thanx for the Cartoons Phil. Love Clem.

NEXUS: ADDRESS KEVIN RICHMOND,6,LETHABY RD ,BARNSTABLE.
Nexus is a very informative Alternitive read, and involes many subjects ranging from Nuclear Energy to Alternitive Education. No5 is the latest and is worth getting but by the time you read this No6 will proberly be out. The places it's availibal from in shops in Devon are Avon, Somerset, Devon, Cornwall,or from the address above.

Just a quick mention for PEACE NEWS No - 2159 & 2160 in one,and it's packed full of some great articals (Art & Social Chang - e. 60p

A LOOK AT MORE OBSCURE LITEATYE x

SEND A S.AE IF YOU SEND OF FOR ONE.

Sunday the 7th: No3- 15p, No 4 - 3p
Adress c/o 100, HURST ROAD ERITH, KENT DA8 3XEN.
The layout of No3 changed greatly from the of set litho method used before. And i'am glad he stopped making collages out of C.N.D. leaflets as it was getting a bit boring, cause so many people do it these days in zines.
No 3 was a great impovement, and has got some really good articals on school, The politics of religion, the difficulties of living in society, & lots more. The bands it features are Flack, Part 1, The Escapes, New Block, Counter Attack, & the Apostles. No4 is a christmas edition (Yea! it shore is) and is most certainly original, all about christmas, i wonder what ?, get it & find out.

PIGS FOR SLAUGHTER REVIEW CONT. - - - - -by the system what do you think that is. This questionaire is all very well but what happens if a cop gets hold of one of these questionaires, & fills it in ,in the appreut way & sends it to them, & gets a list back of all the corris - pondants in his area of a 50 mile radious & as soon as theres any Vandilism or damage to property or the use or selling of drugs in the area of 1 of the corrispondants they'll know who to turn to.It's up to you wheather you fill it in, but your only making life harder for yourself if you do. CLEM.

NEW CRIMES No 5 :- 25p/ ADDRESS JAH OVJAM, c/o PRITTY TOONS 360, VICTORIA AUE SOUTHEND ON SEA ESSEX SS2 6NA.
The layout has improved a lot since No 4 ,and i must give a mention to the great cat cover. This issue includes Poison Girls, Annie Anxiety, The Get B -lack Flag, and some good articals on Pacifism & Animal Liberation, and of course the usual round up of cassettes , all in all greatly improved.By now his No6 might be out.

A @ - Z No2 10p/ ADRESS PAUL A-Z THE WHITE HORSE, UFFINGT - ON , QXON.
Another good Alternitive read, with good collages, poet -ry & Feminist writtings.The bands it features are Intestines,Soft drinks, Part 1, S - HATERS, Annie Anxiety, Dirt,Black Flag, Anti Type, Flux X Of Pink Indians, The Snails, Terminal Disaster; a good read.

AFTERMATH - No 7, ADDRESS, TONY, 15, GEORGE GILLETT COURT, BANNER STREET, LONDON, EC1Y 8QH. FREE.
Considering this is free it is certain -ly worth getting, and is useful cause it comes out quite reguly, No 7 has good articals on bands like CHRON - GEN,The Mob, Attrition, 007, S - Hater -s, The Jam, and other good articals on East End Bands, and a brilliant gig review. All In All Worth GETTING

NAKED EYE No 2 25p/ADRESS 6, North Road This ones from Brighton //- Portscade. , and is a good affut for a No 2, it inclydes some interesting Local bands e.g. 'Birds With Ears', who've got an album out, & play white reggae, and 'Eye To Eye. It also includes a paintin -g for a front cover which is really good, it also has articals on Protest & Survive, and an artical on the shop in Brighton called ATTRIX.

WHY NOT ITS BETER THAN SOUNDS

THOMPSON — TWINS —

INTERVIEW

(20)

We grabbed an avlibal and helpful Thompson Twin for a quick interview befor the gig — Tom Baille -y, who's the lead singer..Anyway heres the interview folks.

Q. How did you feel about the album?.
Tom: Some tracks were o.k. you see,before we did the album we became obsessed with live performances.We worked hard at gigs to reach a peak;it was brilliant .There was no way the album could match up. We couldn't find a producer so we produced it ourselves and we did 'nt know much about it - we made alot of mistakes.
Q:ANY NEW STUFF COMING OUT?.
TOM: Yes ,we're doing a new album with Steve Lillywhite.
Q:WHAT ABOUT THE LINE - UP NOW?
TOM: Well we were originally a 4 - piece band ...Elaina was the first extra member (sax,clarinet ,percussion).She left to go to New Zealand.That left us with a cap so Jane joined us (sax,she used to play with Japan).Then Elaina came back and our sound was changing quite alot and eventually Jane left.I stopped playing bass,and we got Matthew in to play instead.
Q:WHAT DO TOU THINK THE TOMPSON TWINS ARE TRYING TO PUT OVER?.
TOM: Well until last year there were a hell of a lot of miserable bands around y 'know,like joy Division and all that. We're into good times - it's a positive thing,something you do out of choise rather than get depressed to'I
Q: WHAT ABOUT THE RHYTHMIC /PERCUSSION ASPECT OF YOUR MUSIC?.
TOM:Percussion's fun,it breaks down barriers - it's easy for everyone to join in together.We were fasinated by rhythms from other parts of the world - it's something we've built on.When we started we were very inexperienced.
Q:I HEARD YOU WERE INTERESTED IN BUILDING ALTERNITIVE THEATRE INTO YOUR WORK SOMEHOW?-
TOM:I used to be in a theatre group - we had the idea of doing workshops,concentrating espesially on the rhythmic aspect - using percussion.I like the idea ofworkshops; you can all learn from each other.

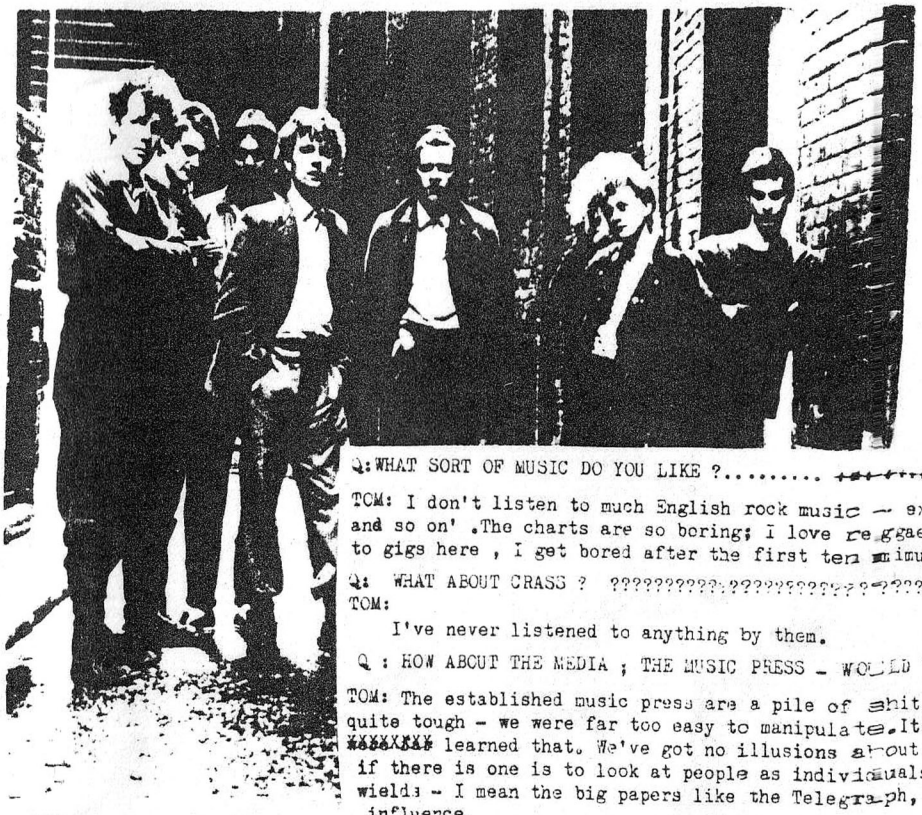
Q : DO YOU TRY TO PUT YOUR VIEWS ACROSS IN THE SONGS . ? .....

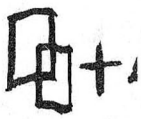
TOM :Well IN I'am learning more about song writing. It's very difficult to get that balance between a powerful image and a message that gets across. I'd take "Biko" (Peter Gatriel) as a song that does that.I want to write & songs INXXX by instivct - not to be dogmatic about the "message".

Q. O.K., SO WHY DO YOU DO IT ? WHAT KEEPS YOU GOING WHEN YOU'RE ON THE ROAD? .

TOM: It's all happened by chance. It's like a drug to me. I mean i've stuck jobs and being on the dole. Ive never enjoyed anything as much as this. There's nothing as satisfying as creating something that you're in control of.

— This interview was done by me, AND Rich and Heather of METRO YOUTH.....
Thanx for the records and being so copprative TOM. NICK SICK. or rather clam.!



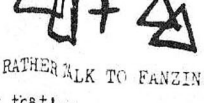


NEW SINGLE AND "12"INCH OF "MAKE BELIEVE" OUT NOW

Q:WHAT SORT OF MUSIC DO YOU LIKE ?.....

TOM: I don't listen to much English rock music — except on tour when you can't escape the charts and so on' .The charts are so boring; I love reggae - basically anything experimental.I never go to gigs here , I get bored after the first ten minutes.

Q: WHAT ABOUT CRASS ? ??????????????????????????



TOM:

I've never listened to anything by them.

Q : HOW ABOUT THE MEDIA ; THE MUSIC PRESS - WOULD YOU RATHER TALK TO FANZINES.?

TOM: The established music press are a pile of shit, if that's what you mean! You've got to be quite tough - we were far too easy to manipulate.It's not always good to be so helpful - we've learned that. We've got no illusions about the press now. I suppose the 'band policy' if there is one is to look at people as individuals. You have to respect the power the media wields - I mean the big papers like the Telegraph, the guardian - they have such colossal influence.

POISON GIRLS.

ABORT THE SYSTEM.

We first arrived to do the interview a couple of hours before the gig was sposed to start,but they had power problems & had to sound check.So we had a chat with them & took notes while the first band were on.The poisons were really friendly - they talk with you,not at you. Anyway here's the interview you've all been waiting for.

Q.HAVE YOU BEEN PLEASED WITH THE AUDIENCE RESPONSES ON THIS TOUR SO FAR?.

V. Some of them.

L.The audiences have been really good. It's very important to us that people are interested & want to talk to us & keep intouch.We've been pleased because it's not ADULATION ; it's showing an interest in our ideas.

V.The great thing is the mixture of people that come.There's al -ot of punks - & we share alot,we understand each other.But there's all sorts of other people too,all mixing up & talking to each other.

Q.WHAT DOES THE CROW SYMBOLIZE FOR YOU?.

V.Crows are everywhere.They're not aristocratic like eagels. They live how & where they can.They're survivors - they're independent,they scavenge.They symbolize the oppressed - for example,their association with witchcraft which was basically opposition to the church.They present a very strong image with their independence - they're almost like punks! The crow symbol was important for Hex - my screaming "hex! hex!" got more & more crow like,so we developed that & began looking for pictures of crows to design the sleeve.

Q.DO YOU FEEL YOU SPECIALISE WHERE OTHER BANDS WOULD GENERALISE MORE?.

V:I suppose if we do specialize it's in the domestic connection of violence to the way we live as well as in the outside world.We're explicit in our opposition to sexism - also we want to familiaize people with the violence shown to women & the violence between women & children.

L:Obviously there's the pacifism - i mean this is a CND tour. But we feel there are himilations to CND - we make this clear in one of our songs - it's no good focusing on the elimination of nuclear power + weapons;that alone won't make everything right.You can't be that specific - we want people to look at us & all our ideas;we all have to fight, work & live TOGETHER. Also i hate the way some bands use the CND banner to play under because it's the in thing - like rock Against Racism,The Anti - Nazi League all have been used - as fashion.

V:One band at a CND benifit who played were really fascistic + they did one token "peace song" - & it was really cynical.

Q:WHAT DO YOU ENJOY MOST ABOUT YOUR WORK?.

L; Playing

V:Being onstage ,risking it.

R: (who'd just arrived) That's what it's for -,there's no point otherwise.

V:I wouldn't like to be just a recording band.

R:Producing litirature & magazines isn't enough for me.Onstage & there's just nothing like it - at best it's like relating to a much bigger ritual. It's taken us a long time to actually build this - when we started out there was always a semi - circle in front of us that people wouldn't come into.There was no instant link,they wouldn't come into the stage lights,It's taken us a couple of years.

Q:WHY DO YOU THINK THIS IS ?.

V:We're angry people,You're only allowed to be angry & show it when you're young people. I think young people thought i was one of"them" at first sight because i'm older; i don&t belong to their generation group.

R:You see,you're allowed to rebel when you're teenage - but once you get to 20/22 you're supposed to "Settle down". change will only come when people realise - that things don't suddenly stop being wrong when you're 20.

i mean just think of all the money they spend on warfare & weapons & they can't find the time or money to develop a safe contraceptive,one we can trust,that doesn't have side effects.

Q:HOW DO YOU COPE WITH VIOLENCE OR TENSION AT GIGS?

L:We prepare our gigs well.We don't charge too much & we try to give alot of ourselves.For example,on this tour,at Swansea they wanted to keep the gig for students only.We said we wouldn't play unless this was changed - we held them up for 2 hours.There were alot of punks outside who couldn't get in because they weren't students. Eventually they gave in & let them in.Now that was a potentially violent situation,but the punks could see what we'd dome for them,& everyone was respectful to each other.The only trouble was outside the gig - a couple of drunk rugby - club types tried to pick on a couple of punks - that was nothing to do with us - there was nothing we could do.

V:I'm not boasting or anything but any gigs where we've been in control - Where we'd organized it there's never been ant trouble - there was only one violent situation, when a couple of NFers attacked us - they went there specifically to do that.But our values don't connect with gang warfare.Also i'm an older women - they're not going to get any macho - credit for picking on me for showing off.

L:There's tension & violence everywhere.I mean, when we first went to london we saw fights between straight people in ordinary pubs.That underlying violence comes out in any situation where people are gathered together - football matches , gigs whatever;you get factions fighting. The divisions created between the cultts add to this. ♀

POISON GIRLS INTERVIEW CONT.

V:There's control,a sdaction of of rebellion for about five years in your life - ten if your lucky. You know,when you're allowed to protest.Then you're pinned into a job or a family & they've got you.Now if you can see thru that then you've got at least fifty years to protest,to kick out against them!

Q.WHAT WOULD YOU SAY TO THOSE STILL UNDER THEIR PARENTS RULE WHO CAN'T GET THRU TO THEM,CAN'T PROTEST?.

V:I'd guess that however deep down it is,there's something tunied deep down that knows the system's wrong & wants to come out i'd work on that,little by little.

Q:WHAT ARE YOUR FEELINGS ON ABORTION?.

V:Well,my feelings are quite simply that every child should be a wanted child & every parent should want to be a parent.The laws that control a women's body are made by men - think of all those House of Lords types - they were probably brought up by paid nannies& Surely we're all after control of our own bodies,our OWN lives

Q:WHAT ABOUT THE PHASE "ABORT THE SYSTEM"?

V:Obviously a women should have the power to choose wheather or not to have a child."Abort The System" was an idea that came up at the time - of the Comie Bill.Some women who were protesting about this we're quite happy with the status quo - they just wanted the right to Abortion. I was trying to say that if you want control of your body ,you can see a fault in the system - once you feel the need for one ,change everything else that's wrong gradually becomes clear.So Abort the System too!

This is what we want to work on.We've got Tony touring with us now as another medium;Tony talks about violence - confronts people with themselves.

R:Tony actually talks to people.i mean these divisions between the cults make everything less effective if there was any real con esion between people who're pissed off - if they could only all get together; then there'd be some real change.

V:It's not just violence at gigs we're concerned about.What about all the other forms of violence - the constant abuse of women thru pornography'.....

L:....and the way boys are pushed into this brutalization right from school, using violence to relieve boredom.

Q:WHAT OTHER PROJECTS WERE YOU DOING BEFORE THE POISON GIRLS FORMED?.

V:Well, we met when we were asked to take part in a theatre thing at Brighton - it was punk theatre! It was called the Bodyshow .We went up to Edingburgh Fringe Festival.It was completely mad;we just improvised & rehearsed ideas.We got banned! So we staged a strike - the place was full of dirty old men & police (the body show,you see)who'd all paid to get in, while we just sat there - juggling oranges & stuff!

R:After that,we got together to make music in some form.

Q:WHO WRITES THE SONGS?.

R:Well,Vi writes most of the words.Then we work ideas thru;the music is worked out in a room together.

L:I write some songs - piano lessons,dirty work , political love.

Q:DO YOU THINK IT'S IMPORTANT TO HAVE INDEPENDANCE?

V:The decision not to gig with crass was taken cause touring with them was getting more & more comfortable, it was too easy.Also people would just talk to - crass they were the main band - people didn'T talk to us.

R:Once things start to get comfortable, you start dying.You get into the semi - detached house,telly every night routine,you start dying.

V:This tour's proved that we have to dicide things for ourselves. People are taking an interest in our ideas - i mean,you're here talking to us! Our independence is something we value very highly , independence is what punk is all about.

L:We've got the freedom to do our own artwork & writing.....

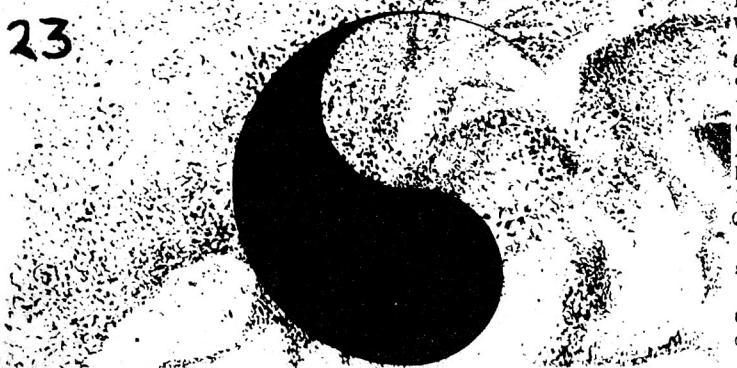
V:With crass there was no room to try out new ideas - imean now we've got going doing slides & mark's made his first film, which we're showing.There's more time & scope for new ideas - for example having tony touring with us.Also if we feel there are other bands where there's mutual interest we can try working together(e.g Rubella Ballet) And crass have got more time now for what they want to put over. Here most of the band had to disapper to sort something out,but XXX Lance stayed to finish the interview.

Q:WHAT SORT OF MUSIC ARE YOU INTO?.....

L:Well i try & not to listen to anything. We listen to bands who send us tapes but basically I don't have the time or money for records - some Rough Trade stuff finds it's way to us.I like the Beat as a band to dance around to.Vi's very interested in female singers of the past - she used to sing Brecht songs in a pub with some oth-

POISON GIRLS

23



Q:WHAT ARE YOUR FEELINGS ON ANARCHY & ITS CURRENT EXPLOITATION ? .

L:Anarchy is a very popular phrase, I'm really concerned that it doesn't just remain an idea rather than a reality. It's popularity comes & goes. I mean, I've been XXXXXXXXXX interested in anarchy since I was eighteen - I've been through all the leftist ideas & CND t -he first time round. Hopefully, Tony will help us to deal with gettin anarchism across, help people to understand what the @ sign means. All that we say about independence comes into this. People live with the state, the schools, the police & put up with it; it's a situation they accept; they just stay in & complain about it. People take up a cause or an issue like CND so that they can a lay their guilt for not doing anything. There were a group of people called the SITUATIONISTS who were very strong in the 60's; they were XXXXXX a group of peopl -e who talked about various issues - they worked out why everyone looked so miserable at CND marches - it's to relieve their guilt at not wanting to be destroyed.

POISON GIRLS + ST.GEORGES HALL, 20th OCTOBER. CND BENIFIT, THE TOUR TO CO - INSIDE WITH THE MARCH. £1.00.

The first band on were some kind of Blues band; who were shit, though this was no fault of the Poison Girls, as the CND arranged it. Next was a film by the Poisons but i missed that as i was interviewing them at the time.

After this Tony allen came on, a stand up Anarchist comedian who was great; He certainly made the crowd laugh, & it was good cause the crowd talked or shouted back, which shows he was getting XXXXXXXX some response. But p-y the same time was putting a very serious message across; and i think it worked to a certain extent.

I think this makes a nice change from the usual format of just haveing bands at gigs. There was quite a good turnout for this grimainly punks but also quite a healthy mixture of other people.

The Poison Girls came on around 10.pm with a slide show to back them up.

The slides started with a backing tape of STATEMENT, XXXX the tape suddenly stopped and the band took over from where it left off, all in a couple of seconds, the slides carried on throughout the set; the set was compiled with quite alot of fast numbers; the numbers i can remember are S.S SWOPPERS, PERSONS UNKNOWN, DIRTY WORK & TOTAL EXSPOSURE, they also did five new numbers which i don't know the name of XXXXXX

It a while for the crowd to warm up; but after a while about a crowd of 25 punkx started pogoing including me at the front of the stage, and thus inspired the Poison Girls to play better.

All in all it was the best gig we've had in Exeter in years; and i'm glad people danced for once. Vi, the lead singer said afterwards she enjoyed it & was pleased at the audienc -es response. Keep it up! Oh ! well back to the old boring routine of one gig every six months. Nick SICK.

TOTAL EXPOSURE TOUR

TOTAL EXPOSURE TOUR

L:CONT....

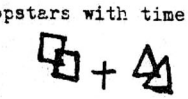
CND & groups like it, & politics - they're all male orientated, & organized by men. Feminism has alot to offer. Take the way the Womens movement keeps going, quietly working out of the lime - light. The way women work together is completly differunt - men get bogged down by meetings, minute -s & mass rallys. We've got to link with feminism & see how women organise themselves. Anarchy has to keep alive, keep changing, dodging, moving on. The big firms are getting in, printing @ t - shirts. I find it very sad to see people at our gigs with their new leather jackets - cloths they have to take off before they go home. But at least there's something they want, they're trying. We get punks who ask us for autographs! But then we use that opportunity to question them, talk to them - I can't just dismiss them. It's all to do with being independent - that's partly why we split with crass. I mean we'd gradually sell more & more of our records, gradually climb up whatever it is. That's not what we want, we must keep taking risks. That's a lesson that XXXX has to be taught again and again.

Thanx for all your help and co - opperation poisons.

THOMPSON TWINS GIG REVIEW BY Heather EXETER UNIVERCITY £2.00.

The great thing about the last time i saw the Thompon's was the relationship they built up with the audience = all of the audience. This time there was an ominously trendy atmoshere. Any comm-unication between band & audience was directed to the semi - circle of enthusiastic dancers all at the front. I'm sure the Thompsons would defend this by saying why should they bother with thos -e that don't bother with them?. It's up to us to get interested?. But surly that's like a pacifi -st saying XXXXXXXXXXXXXXXXXXXXXXXXXXXX - she/he won't talk to someone who thinks "the Russians-are coming". There was no compulsion to take part in the gig- the band did all their right thing -s: insense, backdrop, great light show & lots of bounding up & down. The african/tribal rhythems were still there if you listened carefully, & they still managed to build up that exhilarating "wall "of sound you expect from bands like u2. But there was something very pretenious about thei -r performance - something which made me feel they were more interested in themselves onstage than the people there. Though they still hand out percussion instruments for people to join in which is a great idea. Also they were really friendly & helpful to us for "OBNOXIOS". But that doesn't alter the fact that they just weren't very good - this isn't just my opinion; i've talk-ed to most of the people know who were there & they've said much the same thing. Odd songs stood out - "Politics" & the singles "Perfect Game" & "Make Believe". But they still can't transfer th -eir live "wall" of sound on to record - maybe they don't want to. Though it's interesting that they're going to be working with Steve Lillywhite who produces U2, a band whose records usually do match up to their live performances.

Sorry Thompsons , i tried very hard to enjoy the gig. Thanks for your help; it was nice to meet popstars with time to talk. Typed by (NICK SICK) as you can proberly see.

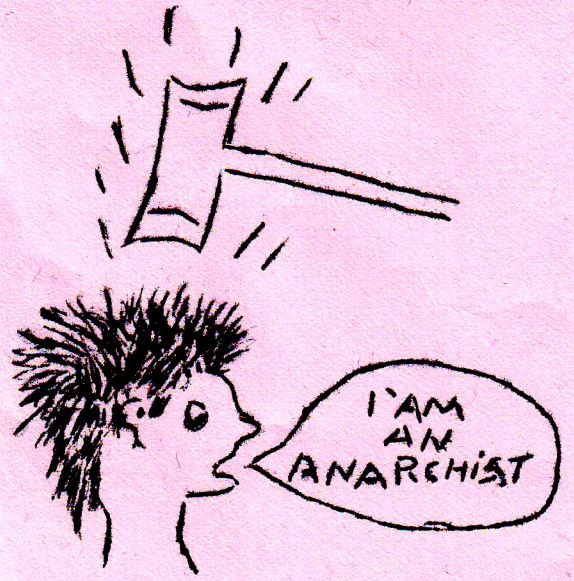


THOMPSON TWINS

YOUR TOP 25 SINGLES OR ALBUM TRACKS ARE NEEDED FOR NEXT ISSUE

WERE ALL INDIVIDUALS YNDERNEITH!

Individualism is a very important aspect of Punk & life in general, & should be treated as such; all it basically requires is for you to be yourself & express yourself without any inner restriction in that sense e.g. not to model yourself on an image or imagery or personality of another person, or idol.
But we are taught, & modelled to do just that in every institution of life that there is, except for an anarchist way of life. WHY!, because if we were all Individuals & Subversives, they could'nt contro - l us, as they wouldn't know how to divide us so that we would be less of a thret to them. This is basically the whole concept of Anarchism & Individualism, which are both connected, and both need each other to work .
Individuality isn't just wearing weird cloths it's the whole idea of being yourself, & living your own life out,were you would otherwise allow yourself to be motelled into the shape, form of a idol, cult, or Religon.
These are the barriers Individualists are trying to destroy. The layers of STEREOTYP -E skin, which we are forced ~~XXX~~ into excepting by parents, schools, & other institutions, which are passed on from generation to generation, & are accepted as the norm in this crazy world of SELF DESTRUCTING MACHINES, which feed & Model MAN & WOMEN into one violent mass of destructiveness.
And which will eventually (if we let it) destroy our way of thinking which we crea--ted ourselfs from our own natural incen--tive to stop the destructiveness in the first place;



and destroy our way of life,
WE ARE NOT & CANNOT BE A THREAT UNLESS WE SUBVERT!
Unless we stop conforming, stop cult following; and start afresh with our own way of life and thinking; Anarchism does--'nt require the reading of a book, it on--ly requires yourself, and your determin--ation to put your believes into pratice.

So why do people conform ? well basically because the state makes them feel the n--eed to, and people like to be HIP and TRENDY, because if they get hassled, and looked down upon, they feel inferior but it's not them who's inferior as they are'nt being led, like a blind flock of sheep, & your for once thinking for yourself,

DODGE THE BARRIERS AND SUBVERT!

instead of taking the easy way out and CONFORMING to the states needs which are demanded of us straight from birth, the first part of these needs your mother does for you . Then Schools start mode--lling and labelling you, until you end up like a computerised pile of shit, which is controlled by the STATE. The state then continues to spend millons of pounds on our death, while at the same time, makes the economic state of the country so bad that you ~~X~~ either have to go on the dole, or join the army, and the - h fight for the country, and die for the country (THE CHOISE IS YOURS) and you eventually end up as the END PRODUCT which all states aim for you to be, unless you are brought up in a upper class family were you are forced even more into conforming.
And instead of ending up as another one of the STATES end products,
you become part of it;

CONTINUED →

INDIVIDUALISM CONT.

- Which then corrupts you right from the moment 'go', & in the end you would even kill your family or a friend to keep your superior position over society. So what i'am saying is; reject their 'Facts Of Life' and be a subversive and an Individual (i know everyone is a Individual ,but hardly any CULTS, religions show they are apart from PUNK!).But punk isn't a cult it's away of life. As you might have worked out @narchism to work for yourself, or a group of people needs Individuality, if you do not have both of these elements you will be labelled & Catigoristed,i -nto dimions so that you will fit in with another group of people , which they will then label as either punk, skin, ted, rocker, hippie, futurist, rockabilly, or what ever, and you will lose your element of attack and freedom, (when i say freedom i mean the do and be what you want, without shitty on others,and taking responsiblity for your actions,if you are trying to live up to an idol, or join a cult following, you lose your Individual freedom, in other words you are CONFORMING, but in a differunt way, (e.g.) not to the state, but to a cult.

VIOLENCE EXISTS ONLY THROUGH IGNORANCE

SUBVERT.

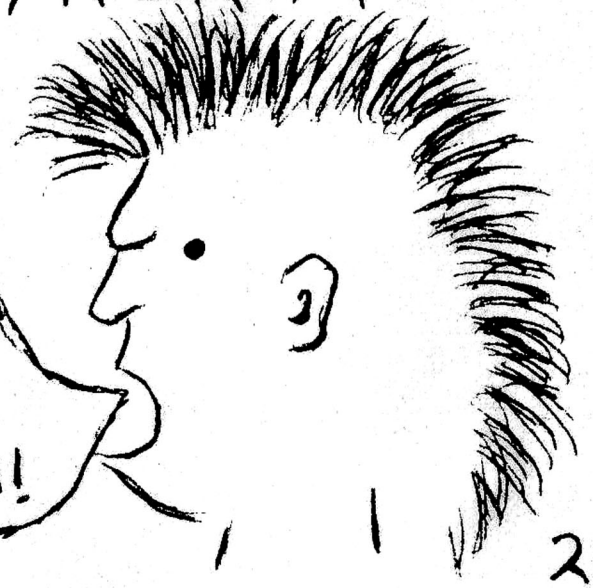
Punk isn't so much a cult, but a way of life and thinking, but it is being Exploited so much that it's loosing all it's fiering power and if we don't do something about it soon PUNK could just be another fashion along with other CONFORMING (so called Rebels)

DIVIDE & RULE IS THIER ANTHEM!

- this brings me to the point i'am trying to get at, cloths which you get from mail order so called (Punk) shops are made to be accepted, cause so many people now wear them. The people who wear them generally tend to be poseurs, but some aren't they just think they look good, but don't you think Individual clothing is more of an Alternitive to straight clothing, cause thats what Tartan trousers and Bondage trousers are turning into.

SUBVERT OR CONFORM!

Clem 81.



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PIGS FOR SLAUGHTER No 2.

Pigs for slaughter no2 was a bit more intelligent,but still preety stupid,but this is just violent & stupid;they seem to think that by killing a copper there gonna change something more like they'l -l get nickel,how can you have gained freedom or solved anything if your in prison for the whole of your life.And their always rambling on about Direct Action ,like vandilising capitalist buildings. All that does is make some [illegible] who gets shitty wadges have to clear it up.The guy who clears it up won't be the fucking capitalist who runs the bloody place. The one thing that suprised & annoyed me the most was ANARCHIST YOUTH FEDERATION Questionaire well to start of with i'll explain to you what it's about. It asks you questions about yourself & your believes,& thingslike how many other anarchists are there in your district,& asks for things like addresses. It also asks for your name & phone number. It claims that it will bring more Anarchists together & hopes to build up regional Federations talk about empersonalisation

ODDS ~

METRO YOUTH/METRO YOUTH/METRO YOUTH/METRO YOUTH/

Metro Youth are to be one of the bands on the forthcoming 'Bullshit 2' on Crass records. The band sent a three-track demo tape to Crass last year including two versions of the song to be used - 'Brutalised', the words to which are in this issue. Crass don't yet know the format of the cover, but the band will definately have space to include lyrics/artwork/etc.

METRO YOUTH/METRO YOUTH/METRO YOUTH/METRO YOUTH/

Nigil of METRO YOUTH & friends 80

Carl & Dave of the Gift.81.

The Gift - ST.Nickoles school - 19/12/81/ £1.00.
First on were 'Shadow Line' who put over quite an impressive cover set, but i'd of enjoyed it more if they did some more songs of their own."Oh well!"

The Gift came on about 10"o clock & brock into one of my faves 'Six Weeks', they then went through a quite impressive set of things like 'Dull Days', 'Nothing Gets To 3','Narrow Stories' & 'It'll End In Tears'.
Out of most of the gigs they've played, the sound has been preety bad, and lots of things have gone wrong, but tonight they were on top form, the second was perfect, and there was a good atmosphere, and the auidence gave a preety good responce.Half way through the set Carls lead bugard up but luckly Nick managed to talk us through it quite amewsingly.
They followed 'It'll End In Tears' - the single with the B,side 'Crashing Down' one of my faves out of the two, with good vocals and nice thrashy guitar in chorses; they ended the set with one of their fastest and best songs 'A House Is Not A Motel', which rounded of the evening nicely,and i finally went home happy. ..CLEM (Nick)
If you get the chance why not see them.

I'd just like to mention a band from North Devon called 'Mother Gong', who will be realising an album soon called 'Robot Women' i've heard a tape of it and it is certainly worth listening to or getting.It includes a wide range of instruments & ideas relating to womens domestic centeralised lifes, but the setting of the scene is in the future & shows women as Robots.
Anyway it's very interesting & streches into differunt musical areas.I should hopefully have interview with them next issue.

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"SPIRIT OF AN AGE OLD ANTHEM"
A compliation cassette featuring:
'FAILING PARACHUTES/GUERNICA/
RADICAL ALTERNITIVES/THE SNIPERS.
For £1.50p you get a c.50 cassette + A Fanzine/ Publication about the bands and lyrics. It is available from any of the bands above.
or FROM: Dave,11, Squires close, Brize Norton,Oxon.. Cheques or P.O made payable to the SNIPERS. Enclose S.A.E. & a 20p stamp on it.

THE GIFT ..IT'LL END IN TEARS./ CRASHING DOWN.
This is the debut single of the GIFT,and has been in plan for a long time.'IT'll end in tears' is a slow melodic pop tune,which is preety good; but the B,other A side is more my scene,and the over- all opinon is that it's better which i think it is.With Carl's highly emothional vocals & the great crashing down guitar & drums in chrouses makes this a very worth while single.

& BODS